

David Arevalo

curriculum vitae

darevalo.com

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210-264-4456

EDUCATION

| | | | |
|-----------------|-----|--------------------------------------|--------------------|
| 2022 (expected) | MFA | Northwestern University | Stage Design |
| 2007 | BA | University of Texas at Austin | Costume Technology |

TEACHING & UNIVERSITY APPOINTMENTS

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|-----------|---------------------------------------------------------|---------------------|
| 2021-2022 | Northwestern University | Graduate Teaching |
| 2008-2015 | University of Cincinnati, College Conservatory of Music | Staff Draper/Tailor |
| 2018 | University of Illinois at Urbana-Champaign | Adjunct Instructor |

PROFESSIONAL APPOINTMENTS

| | | |
|-----------|----------------|------------------|
| 2013-2018 | Santa Fe Opera | Draper/Tailor |
| 2008-2018 | Freelance | Draper/Tailor |
| 2009-2018 | Freelance | Costume Designer |

AWARDS & FELLOWSHIPS

| | | |
|------|----------------------------------------------------|-------------------------|
| 2021 | The Michael Merritt Prize for Collaborative Design | Northwestern University |
| 2019 | Prague Quadrennial Seminar Scholarship | Northwestern University |
| 2006 | Apprentice Program for Theater Technicians | Santa Fe Opera |

INVITED TALKS

| | | |
|------|------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 2021 | Panelist, Northwestern University Dolphin Show: Inclusive Design Workshop, November 23, 2021 | |
| 2021 | Panelist. WingSpace Virtual Salon Series, #23. <i>A Call to Action: Student Led Initiatives for Racial Equity and Justice</i> . March 18, 2021 | |
| 2020 | Panelist, Augsburg University Costume Design Guest Artists Q&A. December 10, 2020 | |

WORK FEATURED IN

| | | | |
|------|--------------------------------------------------------------|----------------------|-----------------------------------------------------------------------------------------------------------|
| 2021 | Silent Voice of the Costume Artist | Sculpture Exhibition | American Theater Magazine and the Virginia Wadsworth Wirtz Center for Performing and Media Arts (Chicago) |
| 2019 | Plica Ex Plica | Studio Workshop | Prague Quadrennial |
| 2016 | Unbuttoned: The Art and Artists of Theatrical Costume Design | Interview | E. Shura Pollatsek, New York: Routledge |

CUSTOM CLOTHIER

| | | |
|-------------|------------------|--------------------------------------------------------------|
| <i>year</i> | | |
| 2015-2018 | <i>Freelance</i> | Professional Dressmaking and Tailoring for private clientele |

COSTUME WORK: INSTITUTIONAL

| <i>year</i> | <i>production</i> | <i>role</i> | <i>director / designer</i> | <i>venue</i> |
|-------------|------------------------------------|------------------|----------------------------|--------------------------------------|
| 2021 | <i>Last Stop on Market Street</i> | Costume Designer | Gloria Bond Clunie | Wirtz Center for the Performing Arts |
| 2020 | <i>Wine in the Wilderness</i> | Costume Designer | Jasmine B. Gunter | Wirtz Center for the Performing Arts |
| 2020 | <i>Peerless</i> | Costume Designer | Sarah Gitenstein | Wirtz Center for the Performing Arts |
| 2020 | <i>Eurydice</i> | Costume Designer | Hamid Dehghani | Wirtz Center for the Performing Arts |
| 2019 | <i>Machinal</i> | Costume Designer | Jaclyn Biskup | Wirtz Center for the Performing Arts |
| 2016 | <i>Little Women</i> | Draper/Tailor | Cait Graham | University of Texas at Austin |
| 2015 | <i>L'incoronazione di Poppea</i> | Draper/Tailor | Oran Wongpandid | University of Cincinnati, CCM |
| 2015 | <i>Peter Pan</i> | Draper/Tailor | Dean Mogle | University of Cincinnati, CCM |
| 2014 | <i>Legally Blonde</i> | Draper/Tailor | Rebecca Senske | University of Cincinnati, CCM |
| 2014 | <i>Macbeth</i> | Draper/Tailor | Risa Alecci | University of Cincinnati, CCM |
| 2014 | <i>Metamorphosis</i> | Draper/Tailor | Amanda Newman | University of Cincinnati, CCM |
| 2013 | <i>The Time of Your Life</i> | Draper/Tailor | Jessica Walling | University of Cincinnati, CCM |
| 2013 | <i>The Magic Flute</i> | Draper/Tailor | Dea Mogle | University of Cincinnati, CCM |
| 2013 | <i>Owen Wingrave</i> | Draper/Tailor | Caroline Spitzer | University of Cincinnati, CCM |
| 2013 | <i>Singin' in the Rain</i> | Draper/Tailor | Rebecca Senske | University of Cincinnati, CCM |
| 2012 | <i>Into the Woods</i> | Draper/Tailor | Dean Mogle | University of Cincinnati, CCM |
| 2012 | <i>Little Shop of Horrors</i> | Draper/Tailor | Amanda Newman | University of Cincinnati, CCM |
| 2012 | <i>The Rake's Progress</i> | Draper/Tailor | Amanda Janke | University of Cincinnati, CCM |
| 2012 | <i>Street Scene</i> | Draper/Tailor | Abbi Howson | University of Cincinnati, CCM |
| 2011 | <i>A Little Night Music</i> | Draper/Tailor | Molly Doan | University of Cincinnati, CCM |
| 2011 | <i>Dialogues of the Carmelites</i> | Draper/Tailor | Dean Mogle | University of Cincinnati, CCM |
| 2011 | <i>The Marriage of Figaro</i> | Draper/Tailor | Amanda Janke | University of Cincinnati, CCM |
| 2011 | <i>Oklahoma!</i> | Draper/Tailor | Rebecca Senske | University of Cincinnati, CCM |
| 2010 | <i>The Matchmaker</i> | Draper/Tailor | Amanda Janke | University of Cincinnati, CCM |
| 2010 | <i>Of Mice and Men</i> | Draper/Tailor | Katherine Kimmel | University of Cincinnati, CCM |
| 2010 | <i>You Can't Take It with You</i> | Draper/Tailor | Elizabeth Polley | University of Cincinnati, CCM |
| 2009 | <i>Falstaff</i> | Draper/Tailor | Dean Mogle | University of Cincinnati, CCM |

DRAPER / TAILOR: OPERA

| <i>year</i> | <i>production</i> | <i>designer</i> | <i>venue</i> |
|-------------|---------------------------------------|-----------------------|--------------------|
| 2018 | <i>Candide</i> | Laurent Pelly | The Santa Fe Opera |
| 2018 | <i>Madame Butterfly</i> | Brigitte Reiffenstuel | The Santa Fe Opera |
| 2018 | <i>Doctor Atomic</i> | Gabriel Berry | The Santa Fe Opera |
| 2018 | <i>The Italian Girl in Algiers</i> | David Woolard | The Santa Fe Opera |
| 2018 | <i>Ariadne auf Naxos</i> | Tobias Hoheisel | The Santa Fe Opera |
| 2017 | <i>Don Giovanni</i> | David Arevalo | Queen City Opera |
| 2017 | <i>Die Fledermaus</i> | Christianne Myers | The Santa Fe Opera |
| 2017 | <i>Lucia di Lammermoor</i> | Emily Rebholz | The Santa Fe Opera |
| 2017 | <i>The Golden Cockerel</i> | Gary McCann | The Santa Fe Opera |
| 2017 | <i>The (R)evolution of Steve Jobs</i> | Paul Carey | The Santa Fe Opera |
| 2017 | <i>Alcina</i> | Gideon Davey | The Santa Fe Opera |
| 2016 | <i>La Fanciulla del West</i> | Nicky Gillibrand | The Santa Fe Opera |
| 2016 | <i>Don Giovanni</i> | Emily Rebholz | The Santa Fe Opera |
| 2016 | <i>Roméo et Juliette</i> | Ashley Martin-Davis | The Santa Fe Opera |
| 2016 | <i>Capriccio</i> | Tobias Hoheisel | The Santa Fe Opera |
| 2016 | <i>Vanessa</i> | James Schuette | The Santa Fe Opera |

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|------|----------------------------------------|-----------------|--------------------|
| 2016 | <i>JFK</i> | Mattie Ullrich | Fort Worth Opera |
| 2015 | <i>Rigoletto</i> | Adrian Linford | The Santa Fe Opera |
| 2014 | <i>Carmen</i> | Jorge Jara | The Santa Fe Opera |
| 2014 | <i>Don Pasquale</i> | Laurent Pelly | The Santa Fe Opera |
| 2014 | <i>Fidelio</i> | Camille Assaf | The Santa Fe Opera |
| 2014 | <i>The Impresario/Le Rossignol</i> | Fabio Toblini | The Santa Fe Opera |
| 2014 | <i>Dr. Sun Yat-Sen</i> | James Schuette | The Santa Fe Opera |
| 2013 | <i>The Grand Duchess of Gerolstein</i> | Jo Van Schuppen | The Santa Fe Opera |
| 2013 | <i>Oscar</i> | David Woolard | The Santa Fe Opera |

DRAPER / TAILOR: THEATER

| <i>year</i> | <i>production</i> | <i>designer</i> | <i>venue</i> |
|-------------|--------------------------------------------------------------|---------------------|----------------------------------|
| 2018 | <i>Miss Bennet: Christmas at Pemberley</i> | Helen Huang | Cincinnati Playhouse in the Park |
| 2017 | <i>Shakespeare in Love</i> | Kathleen Geldard | Cincinnati Playhouse in the Park |
| 2017 | <i>Jane Eyre</i> | Rachel Healy | Cincinnati Playhouse in the Park |
| 2017 | <i>Silent Sky</i> | Anne Kennedy | Merrimack Repertory Theatre |
| 2017 | <i>Little Shop of Horrors</i> | Ryan Moller | Fulton Theatre |
| 2016 | <i>The Revolutionists</i> | Marion Williams | Cincinnati Playhouse in the Park |
| 2016 | <i>To Kill a Mockingbird</i> | Toni-Leslie James | Cincinnati Playhouse in the Park |
| 2016 | <i>Abigail/1702</i> | Anne Kennedy | Merrimack Repertory Theatre |
| 2016 | <i>Beauty and the Beast</i> | Ryan Moller | Fulton Theatre |
| 2015 | <i>The Secret Garden</i> | Leon Wiebers | Cincinnati Playhouse in the Park |
| 2014 | <i>Sherlock Holmes and the Adventure of the Suicide Club</i> | Matthew J. LeFebvre | Cincinnati Playhouse in the Park |
| 2014 | <i>Pride and Prejudice</i> | Bill Black | Cincinnati Playhouse in the Park |
| 2012 | <i>The Three Musketeers</i> | Bill Black | Cincinnati Playhouse in the Park |
| 2007 | <i>White Christmas</i> | Brian O'Keefe | Seaside Music Theater |

COSTUME DESIGN: REGIONAL

| <i>year</i> | <i>production</i> | <i>director</i> | <i>venue</i> |
|-------------|-------------------------------|---------------------|----------------------------------|
| 2022 | <i>Welcome to Arroyo's</i> | Ana Skidis Vargas | Cape Fear Regional Theatre |
| 2021 | <i>El Cóndor Mágico</i> | Galia Backal | The Civilians Finding Series |
| 2018 | <i>Brighton Beach Memoirs</i> | Marya Spring Cordes | Human Race Theatre |
| 2018 | <i>Rapunzel</i> | Daunielle Rasmussen | Cincinnati Playhouse in the Park |
| 2018 | <i>Pinocchio</i> | Cait Robinson | Cincinnati Playhouse in the Park |
| 2017 | <i>Don Giovanni</i> | Josh Shaw | Queen City Opera |

ADDITIONAL FILM/THEATER/TELEVISION WORK:

| <i>year</i> | <i>production</i> | <i>position</i> | <i>designer</i> | <i>venue</i> |
|-------------|----------------------------------------|--------------------|-----------------|-------------------------------|
| 2019 | <i>Quixote Nuevo</i> | Assistant Designer | Rachel Healy | Hartford Stage |
| 2017 | <i>Pélleas et Mélisande</i> | Associate Designer | Mattie Ullrich | Cincinnati Symphony Orchestra |
| 2016 | <i>The Killing of a Sacred Deer</i> | Draper/Tailor | Nancy Steiner | Feature Film |
| 2013 | <i>The Grand Duchess of Gerolstein</i> | First Hand | Jo van Schuppen | The Santa Fe Opera |
| 2013 | <i>Le nozze di Figaro</i> | First Hand | Paul Brown | The Santa Fe Opera |

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|------|----------------------------------|--------------------|-----------------------|-----------------------|
| 2013 | <i>La donna del Lago</i> | First Hand | Kevin Knight | The Santa Fe Opera |
| 2013 | <i>La traviata</i> | First Hand | Laurent Pelly | The Santa Fe Opera |
| 2012 | <i>Tosca</i> | First Hand | Yannis Thavoris | The Santa Fe Opera |
| 2012 | <i>The Pearl Fishers</i> | First Hand | Brigitte Reiffenstuel | The Santa Fe Opera |
| 2012 | <i>Maometto II</i> | First Hand | Jon Morell | The Santa Fe Opera |
| 2012 | <i>King Roger</i> | First Hand | Ann Hould Ward | The Santa Fe Opera |
| 2012 | <i>Arabella</i> | First Hand | Tobias Hoheisal | The Santa Fe Opera |
| 2011 | <i>Faust</i> | First Hand | Susan Willmington | The Santa Fe Opera |
| 2011 | <i>La Bohème</i> | First Hand | Kevin Knight | The Santa Fe Opera |
| 2011 | <i>Griselda</i> | First Hand | Dunya Ramicova | The Santa Fe Opera |
| 2011 | <i>The Last Savage</i> | First Hand | Allen Moyer | The Santa Fe Opera |
| 2011 | <i>Wozzeck</i> | First Hand | Robert Innes Hopkins | The Santa Fe Opera |
| 2010 | <i>Madame Butterfly</i> | First Hand | Brigitte Reiffenstuel | The Santa Fe Opera |
| 2010 | <i>The Magic Flute</i> | First Hand | Tobias Hoheisal | The Santa Fe Opera |
| 2010 | <i>The Tales of Hoffman</i> | First Hand | Constance Hoffman | The Santa Fe Opera |
| 2010 | <i>Life is a Dream</i> | First Hand | Jessica Jahn | The Santa Fe Opera |
| 2010 | <i>Albert Herring</i> | First Hand | Kevin Knight | The Santa Fe Opera |
| 2009 | <i>La Traviata</i> | First Hand | Laurent Pelly | The Santa Fe Opera |
| 2009 | <i>L'Elisir d'Amore</i> | First Hand | William Ivey Long | The Santa Fe Opera |
| 2009 | <i>Don Giovanni</i> | First Hand | David Zinn | The Santa Fe Opera |
| 2009 | <i>The Letter</i> | First Hand | Tom Ford | The Santa Fe Opera |
| 2009 | <i>Alceste</i> | First Hand | Louis Desire | The Santa Fe Opera |
| 2009 | <i>Revenge of the Fish</i> | Draper/Tailor | David Arevalo | Television Commercial |
| 2008 | <i>Falstaff</i> | First Hand | Clare Mitchell | The Santa Fe Opera |
| 2008 | <i>Le nozze di Figaro</i> | First Hand | Paul Brown | The Santa Fe Opera |
| 2008 | <i>Billy Budd</i> | First Hand | Robert Innes Hopkins | The Santa Fe Opera |
| 2008 | <i>Radamisto</i> | First Hand | Gideon Davey | The Santa Fe Opera |
| 2008 | <i>Adriana Mater</i> | First Hand | Martin Pakledinaz | The Santa Fe Opera |
| 2007 | <i>Orpheus in the Underworld</i> | First Hand | Gabriel Berry | Glimmerglass Opera |
| 2006 | <i>Carmen</i> | Costume Apprentice | Kersti Vitali | The Santa Fe Opera |
| 2006 | <i>The Magic Flute</i> | Costume Apprentice | Tobias Hoheisal | The Santa Fe Opera |
| 2006 | <i>Cendrillon</i> | Costume Apprentice | Laurent Pelly | The Santa Fe Opera |
| 2006 | <i>The Tempest</i> | Costume Apprentice | Paul Brown | The Santa Fe Opera |
| 2006 | <i>Salome</i> | Costume Apprentice | Neil Patel | The Santa Fe Opera |

COURSES TAUGHT

| | | |
|------|--------------------------------------------|-----------------------------------------------------------|
| 2022 | Northwestern University | Embodied Storytelling: Character, Textiles, and Sculpture |
| 2021 | Northwestern University | Introduction to Costume Design |
| 2018 | University of Illinois at Urbana-Champaign | Costume Pattern Drafting |
| 2018 | University of Illinois at Urbana-Champaign | Costume Draping |

GRADUATE THESIS ADVISING

| <i>student</i> | <i>project</i> | <i>institution</i> | <i>year</i> |
|-----------------|--------------------------------------------------|--------------------------------------------|-------------|
| Jessica Hensley | 16 th C. Historical Gown Construction | University of Illinois at Urbana-Champaign | 2018 |
| Caitlin Leyden | 19 th C. Historical Gown Construction | University of Illinois at Urbana-Champaign | 2018 |

PROFESSIONAL DEVELOPMENT

- 2020 Bridging the Gap: African American Hair and Makeup for Theater Workshop
- 2020 Columbia College Chicago; State of the Arts: Anti-Racist Pedagogy in Theatre and Dance Programs
- 2020 American Theater Wing; Re-Stage: Contemplations on Decolonizing American Theatre Design
- 2020 The Costume Society of America, Black Representation in the Fashion History Classroom
- 2019 Prague Quadrennial; Plica Ex Plica: Results Driven Workshop on Traditional Hand Fabric Pleating

Northwestern University Professional Development

- 2021 The Searle Center for Advancing Learning and Teaching
Managing Hot Moments in the Classroom
- 2021 The Graduate School Office of Diversity and Inclusion
Countering Imposter Syndrome by Addressing Institutional Triggers
- 2021 The Graduate School Office of Diversity and Inclusion
From Thriving to Surviving – Recognizing the Impact of Collective Trauma
- 2020 The Graduate School Office of Diversity and Inclusion
Fundamentals: Equity in Graduate Admissions
- 2020 The Graduate School Office of Diversity and Inclusion
Retention of Underrepresented Graduate Students of Color
- 2020 The Searle Center for Advancing Learning and Teaching
Dramaturgy of the Classroom
- 2020 The Searle Center for Advancing Learning and Teaching
Facilitating and Sustaining Discussion in the Classroom
- 2020 The Searle Center for Advancing Learning and Teaching
Building Community in the Online Classroom

SERVICE

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|--------------|-----------------------------------------------------------|---------------------|------------------------|
| 2020-Present | Northwestern University | MFA Student Council | Student Representative |
| 2021-Present | Theatre and Film Costumers of Color | Facebook Group | Moderator |
| 2014-2015 | University of Cincinnati College Conservatory of Music | Staff Council | Representative |

SKILLS

Draping, Tailoring/Suit Making, Historical and Contemporary Pattern Drafting, Couture Dressmaking/Finishing Techniques, Costume Fitting and Alterations, Costume Build Workflow Management, Fabric Dyeing and Painting, Fabric Manipulation, Basic Costume Crafts

Costume Design, Show Budgeting and Management, Adobe Photoshop, Procreate, Corel Painter, Hand Drawing, Watercolor/Oil/Acrylic Painting, Collage, Sculpting

PROFESSIONAL MEMBERSHIPS

Le Gente: The LatinX Theatre Design Network